10th InASEA Congress

In memoriam Karl Kaser

Visual Cultures in Southeast Europe:

GLOBALISATION GENDER POWER & RESISTANCE

15-18 September 2022 **Graz**

Conference Program

We work for **tomorrow**

UNI GRAZ

Conference Program

THURSDAY, 15.09.2022
Welcome & Evening Programme 03

FRIDAY, 16.09.2022
Session 1 04
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SATURDAY, 17.09.2022
Session 1 10
Session 2 12
Session 3 & Evening Programme 14

SUNDAY, 18.09.2022
Session 1 16

Imprint 18

15.09.
THURSDAY

FESTSAAL IN MEERSCHEINSCHLÖSSL
MOZARTGASSE 3, 8010 GRAZ

16:00 – 17:00 **REGISTRATION**

17:00 – 17:40 **WELCOMING ADDRESS**

Dr. Peter Riedler Acting Rector, University of Graz
Univ.-Prof. Dr.phil. Michael Walter Dekan, University of Graz

"50 YEARS SOUTHEAST EUROPEAN HISTORY AND ANTHROPOLOGY IN GRAZ: HISTORICAL ANTHROPOLOGY AND VISUAL STUDIES"

Univ.-Prof. Dr.phil. Harald Heppner: 50 years of SEEHA
Mag. Dr. phil. Christian Promitzer

18:00 – 19:00 **KEYNOTE**

"THE MAKING AND UNMAKING OF STATE PHOTOGRAPHY IN SOCIALIST ALBANIA"

Keynote speaker: **Dr. Gilles de Rapper**
Anthropologist, Director of Modern and Contemporary Studies at the École française d'Athènes

19:00 – 22:00 **WELCOMING RECEPTION**

Festsaal in Meerscheinschlössl
Mozartgasse 3, 8010 Graz

16.09.
FRIDAY
RESOWI UNIVERSITÄTSSTRASSE 15, 8010 GRAZ

SESSION 1
09:00 – 10:30

PANEL 1.1
Room LS 15.01
Chair: Ana Banić Grubišić

VISUAL CULTURE, SOCIAL MOVEMENT AND RESISTANCE I

Visualising Political Resistance in Croatia and Serbia after the Year 2000
Ewa Wróblewska-Trochimiuk

Visual Function and Social Impact: The Case of Student Protests in Albania
Olimbi Velaj

Movement Posters as a Form of Visual Culture in the Greek Anti-Austerity Social Movement
Angelos Evangelinidis

Video Games and Resistance
Marko Jovanović

PANEL 1.2
Room LS 15.02
Chair: Gentiana Kera

VISUAL REPRESENTATION OF GENDER IN SOCIALIST AND POST-SOCIALIST PERIOD IN SEE

What the Pictures Tried to Show: Exploring Women's Images on Magazines Cover during Communist Albania
Eriada Çela

"A Modest Soldier in the Great Army of Communists": The Anonymous Women of Ceausescu's Romania
Petruța Teampău

Representation of Gender in Ethnographic Films: A Slovenian Example
Manca Filak

The National Folk Festival of Gjirokastër: Visual Representation through Film
Mikaela Minga

COFFEE BREAK
10:30 – 11:00
IN RESOWI

PANEL 1.3
Room LS 15.03
Chair: Linda Gusia

VISUALITY AND ANTHROPOCENE: REGIMES OF INFRASTRUCTURE, REGIMES OF REPRESENTATION

Visions of Salt Flat Infrastructure Along the Bulgarian Black Seat Coast
Anna Antonova

Neoliberal Rural Decayed Infrastructure and the Aesthetics of Useless in Romania
Stefan Dorondel

Kosovo's Promise of Coal and Future of Efficiency: Gendered Imaginaries of Energy
Nita Luci

Visualising Danube Infrastructure and State Legitimacy in Socialist Bulgaria
Ștelu Șerban

PANEL 1.4
Room HS 15.02
Chair: Christian Promitzer

VISUAL AND DIGITAL REPRESENTATION ON ISSUES OF HEALTH, AGEISM, REPRODUCTION AND CARE

Internet Representation for Traditional Healing: Going Along or Against the Relations of Power?
Elena Bărbulescu

Visual Representation of Power: The Ethnographic Example of Cancer Politics in Greece
Falia Varelakis

Anthropological Analysis of the Depiction of Deprivation in Old Age in the Case of the Movie *Night Boats*
Ljubica Milosavljević & Mladen Stajić

Visual Representation of Bulgarian Campaign "Do it Now"
Elena Petkova-Antonova

16.09.
FRIDAY
RESOWI UNIVERSITÄTSSTRASSE 15, 8010 GRAZ

SESSION 2
11:00 – 12:30

PANEL 2.1
Room LS 15.01
Chair: Hanna Stein

VISUAL CULTURE, SOCIAL MOVEMENT AND RESISTANCE II

Visualisation of Resistance Memory: The Movement of Blood Feud Reconciliation
Arbnora Dushi

The Role of Visual Communication in Researching Digital Activism in Serbia
Ana Banić Grubišić & Dragana Antonijević

Film as Medium of Propaganda and Resistance: The Unusual Case of Lordan Zafranović's "The Decline of the Century" (1993)
Nataša Mišković

The Soft Power of Seduction: Turkish TV Dramas as Cultural Diplomacy
Milena Benovska

PANEL 2.2
Room LS 15.02
Chair: Ionela Zaharia-Schintler

VISUAL CULTURE AND RELIGION

Religious Moral Values in Postmodern Bulgaria: A Visual Anthropology Study
Georgeta Nazarska & Svetla Shapkalova

The Image of Religion in Albania During the Cold War Period
Jordan Jorgji

Visual Identity of Minority Religious Community in a Multi-Confessional Bosnia and Herzegovina
Halida Đonlagić

Visual Syncretism and Discursive Anti-syncretism in Muslim Self-Representation in the Balkans
Olimpia Dragouni

LUNCH BREAK
12:30 – 14:30
IN MEERSCHEINSCHLÖSSL

PANEL 2.3
Room LS 15.03
Chair: Tahir Latifi

PHOTOGRAPHY AS MEDIUM AND AS PERSONAL EXPERIENCE

The Photographer as an Anthropologist: Albanian Village Life – Isniq, Kosovo 1976
Ann Christine Eek

WO-Men Prishtina
Eliza Hoxha

From Photography-Ethnographic Document to Artistic Photography – An Itinerary in a Book
Constantin Bărbulescu

Family Photography as a Reflection of Social Contexts in Kosova
Zanita Halimi

PANEL 2.4
Room HS 15.02
Chair: Robert Pichler

VISUAL REPRESENTATION OF GENDER, CULTURE AND THE SELF IN THE STATE SOCIALISM AND POST-SOCIALISM IN SEE

Mass Media and Constructed Image of Transgender/Gender Non-Conforming Other in Montenegro, Croatia, and Bosnia and Herzegovina
Aleksa Milanović

Laibach WTC – Trade is a Socialist Act
Irena Šentevska

Image of Self: Time and Ethnographic Knowledge in Dictatorial Situation
Olsi Lelaj

16.09.
FRIDAY
RESOWI UNIVERSITÄTSSTRASSE 15, 8010 GRAZ

SESSION 3
14:30 – 16:00

PANEL 3.1
Room LS 15.01
Chair: Nita Luci

VISUAL CULTURE IN SOCIAL MOVEMENTS: FEMINISM AND RESISTANCE

Feminist Movement and Scene in Macedonia: Modern Form of Struggle for Preservation of Basic Human Rights
Sonja Stojadinović

Data Mars: 1998: Visualising Women's Protest
Linda Gusia

Gavrilo Princip and Street Art: An Example of Ideological Transformation
Sanja Lazarević Radak & Dejana M Vukasović

PANEL 3.2
Room LS 15.02
Chair: Nataša Mišković

INTERSECTIONS OF VISUAL PRACTICES: REFLECTIONS ON ART AND ACTIVISM

Visualising the Trauma – *The Load/Teret*, Ognjen Glavonić, 2018
Nevena Daković

Selling the *Otherness* – the Stereotyped Image of the Balkans in Serbian Contemporary Art
Milena Jokanović

Representation of Gender and Power in Video Performances by Female Artists
Branka Pavlović

From the Protest Memory Archive: Exploring the Art-Collaborative Practice
Aleksandra Milovanović

PANEL 3.3
Room LS 15.03
Chair: Zlatina Bogdanova

VISUALISING TRANSNATIONALITY AND THE SOCIAL TRANSFERS

"Jeste li čuli za nas?" – A Photo-Album for President Tito. Jovan Ritopečki's Photographic Documentation of Yugoslav Workers in Austria
Vida Bakondy

Burning the Borders: Visibility and Affect as a Self-Representational Tools in Migrant Facebook Group
Boris Ružić

Visualising Pomaks
Iliya Nedin

PHOTOGRAPHY EXHIBITION
FROM 16:30

"MECCA PILGRIMS FROM BOSNIA AND HERZEGOVINA"
BY CHRISTIAN PROMITZER

in RESOWI
Universitätsstrasse 15,
8010 Graz

RECEPTION FROM THE CITY OF GRAZ
FROM 18:00

in Festsaal in Meerscheinschlössl,
Mozartgasse 3, 8010 Graz

17.09.
SATURDAY
RESOWI UNIVERSITÄTSSTRASSE 15, 8010 GRAZ

SESSION 1
09:00 – 10:30

PANEL 1.1
Room LS 15.01
Chair: Nataša Mišković

GENDER IN SOCIALIST AND POST-SOCIALIST CINEMATOGRAPHY IN SEE

Communist Emancipation of Women in Albania, a Cinematographic Approach
Anxhela Hoxha Çikopano

Resisting Scopophilia, Experiencing Catharsis and Outshining John Lennon – Feminist Aspects of the Yugoslav Ciné Club Production 'Žensko'
Hanna Stein

Gender Issues in the Late Socialist Bulgarian Cinema: The Case of "A Woman at 33"
Ana Luleva

PANEL 1.2
Room LS 15.02
Chair: Stefan Dorondel

VISUAL REPRESENTATION IN ENVIRONMENTAL POLITICS AND BORDERS

Waste Visibility/Invisibility in Contemporary Bulgaria
Velislava Petrova

Creating "Alternatives" to the Current Food System – Visual Culture of Farmers' Markets in Bulgaria
Atanaska Stancheva

The Visual Representation of Mountain Landscape. Images as Ideological Markers of Heritage and Culture, Resistance and Power
Paraskevas Potiropoulos

COFFEE BREAK
10:30 – 11:00
IN RESOWI

PANEL 1.3
Room LS 15.03
Chair: Eli Krasniqi

VISUAL CULTURE AND SOCIALIST PORTRAYALS OF "MASCULINITIES"

Miners of Homoeroticism on Documentary Film in Socialist Yugoslavia: The case of 1948 and 1964
Andrea Matošević

Paradigm of the New Man: Shaping Identity through Propaganda in Albania
Tea Çuni

DINARKVIR – Looking for Historical Queerness in the Slavic-Speaking Dinaric Mountains
Mišo Kapetanović

17.09.
SATURDAY
RESOWI UNIVERSITÄTSSTRASSE 15, 8010 GRAZ

SESSION 2
11:00 – 12:30

PANEL 2.1
Room LS 15.01
Chair: Hrvoje Paić

VISUALITY AND WARS

"Greetings from Sarajevo 1993": How is War Narrative Shaped Visually?
Amila Handžić Ferović

Art After the Genocide: Visual Representation of Srebrenica and the Bosnian War (1992-1995)
Marketa Slavkova

Media and Public Representation of Women in Krusha e Madhe, Kosovo
Tahir Latifi

Aesthetics of War: Football Fandom and (Artistic) Articulation of Memory in the Post-Yugoslav Space
Dario Brentin

PANEL 2.2
Room LS 15.02
Chair: Ana Luleva

VISUAL CULTURE IN URBAN/RURAL LANDSCAPES AND VISUAL METHODS

Depicting Alternative Forms of Rural Life: The Role of Visual Anthropology about Lifestyle Migration in a Bulgarian Village
Petya Dimitrova

"Becoming a Visual Anthropologist": A Few Thoughts
Iulia-Elena Hossu

Virtual Space for Nostalgic Recollection of the Urban Landscape
Zlatina Bogdanova

LUNCH BREAK
12:30 – 14:30
IN MEERSCHEINSCHLÖSSL

PANEL 2.3
Room HS 15.03
Chair: Danijela Birt

SEMIOTIC LANDSCAPES AND POLITICS OF GRAFFITI IN THE BALKANS

The Dissonant Graffiti-Scape of Unfinished Bulgarian Modernization
Svetlana Hristova

Street Portraits in Serbia
Zorica Mršević and Svetlana Janković

Affective Regimes Written on the Wall: A Semiotic Landscape Study of Croatian Post-Conflict Spaces
Roswitha Kersten-Pejanić

Visual Fragments of Historical Rupture: Post-World War II Graffiti in Istria
Eric Ušić

17.09.
SATURDAY
RESOWI UNIVERSITÄTSSTRASSE 15, 8010 GRAZ

SESSION 3
14:30 – 16:00

PANEL 3.1
Room LS 15.01
Chair: Armanda Hysa

INSTALLING THE PAST INTO THE PRESENT: VISUALITY AND HISTORY

The Exhibition of Power: Visual Propaganda in Albania's Atheist Museum
Ermela Broci

Culture, Religious Identity and Resistance to Oblivion: The Evacuation of Finish Karelia and the Anti-Religious Frenzy of Communist Albania in a Comparative Perspective
Konstantinos Giakoumis & Heikki Hanka

Visual Representation of Youth in Interwar Romania: Symbols and Significances of Ethnicity
Anca Filipovici

Thinking Between the Images: Comparative Perspective on the Visual Nature of Memory of Donbas war in Ukraine and the 1999 NATO Bombing in Serbia
Astrea Nikolovska

PANEL 3.2
Room LS 15.02
Chair: Milena Benovska

VISUAL DISCOURSE AND GENDER IMAGINARIES AND BODY POLITICS

Visual Discourse: Body and Photography
Maria Slavcheva

Visualising the Unspeakable: Violence, the Body, and the Making of Visual News in the Balkan Illustrated Press in the WWI
Nicole Immig

Women on the Painted Vases: Imagery of the (Male) Ideology, Hints of (Female) Subversive Power
Djurdjina Šijakovi Maidanik

COFFEE BREAK
16:30 – 17:00
IN RESOWI

PANEL 3.3
Room LS 15.03
Chair: Olimpia Dragouni

VISUAL DEPICTION OF FACTORY WORKERS AND DEINDUSTRIALISATION

Media Representation of Borovo Factory Workers
Maja Jović

Reclaiming the Past, Re(pre)senting the Present: Artivism, Visual Art and Deindustrialisation
Sonja Potkonjak & Tea Škokić

The Look of Life in the Mine: Worker Culture and Industrial Heritage as Interpreted by Institutional Photographs in the Mining and Smelting "Kombinat" in Bor
Slobodan Naumović & Dragan Stojmenović

PANEL 3.4
Room HS 15.02
Chair: Lura Pollozhani

VISUAL REPRESENTATION IN SPHERES OF POLITICS AND CLASS

Political Campaign Poster: Awareness Raising Medium vs.Visual Pollution Agent
Gabriel Stoiciu

"Raja i Papci": Visual Representation of Bosnia's Fragmentation in the 1990s
Jasmina Gavrankapetanović-Redžić

The Black Presence in the Balkans: Visuality and Class Identity
Eli Krasniqi

INASEA GENERAL ASSEMBLY MEETING
17:00 – 18:30
RESOWI, Room HS 15.04

PHOTOGRAPHY EXHIBITION
FROM 19:00

"KIOSKS. TEMPORARY ARCHITECTURE ON THE ALBANIAN COAST"
BY ROBERT PICHLER
in Off_Gallery, Griesgasse 31, 8010 Graz

18.09.
SUNDAY
RESOWI UNIVERSITÄTSSTRASSE 15, 8010 GRAZ

SESSION 1
09:00 – 10:30

PANEL 1.1
Room LS 15.01
Chair: Nataša Mišković

VISUAL REPRESENTATION OF POWER AND RACISM IN SEE

Layers of the Documentary *Judgment in Hungary* – Blind Spots of Far-Right Political Populism and Anti-Gypsism
Zsusza Plainer

The Image of Poverty: A Case Study from Roma People in Albania
Ervin Kaçiu

Visual Tropes of Roman in "Peripheral" Europe: The Legacy of Physical Anthropology and Ethnography
Victoria Schmidt

PANEL 1.2
Room LS 15.02
Chair: Nicole Immig

VISUALITY IN HISTORY, COLLECTIVE MEMORY, AND MEMORIALISATION

Visual Memory and Identity: A Case Study of the Greek speaking Refugees from Sinasos, Anatolia
Ioannis Karachristos

Historiography, Politics of Commemoration and Visual Representation of the Second World War in Albania (1944-1991)
Gentiana Kera

Student's Perception of Socialist Memorial Culture, and its Visual Representation and Reinterpretation: The Case of Serbia
Nataša Simeunović Bajić & Aleksandra Terzić

PANEL 1.3
Room LS 15.03
Chair: Arbnora Dushi

VISUAL HETEROGLOSSIA AND SEMIOTICS OF IDENTITIES

***Xhubleta:* A Heteroglossia Space of Narratives**
Dorina Arapi

There is much Simplicity: The Representation of Gender Role Exchange in Children's Book in Turkey and the Language of Resistance
Siray Lengerli Aydemir

Visual Representation of State Socialism in Albania History Textbooks
Esilda Luku

END OF CONFERENCE AND FAREWELL DRINKS

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